

For a full copy of Mimic send your Quark Xpress Serial No. and a cheque for £89.00 plus VAT to Bodoni Systems Ltd, 34 Meadow Road, Pinner, Middx HA5 1EB.

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Installation

This section describes how to install Mimic.

What you should know before you start

To be able to use Mimic you should know your Macintosh and have a basic knowledge of Quark XPress.

Files on diskette

The Mimic diskette contains five objects

1. The Mimic programs.
 - a) Mimic 1.01 for Xpress V.3.0
 - b) Mimic 1.10 for Xpress V.3.1
2. Mimic Tutorial, an XPress document to be used as a tutorial.
3. Read me is an XPress document with late news and comments
4. This Mimic Tutorial Guide

Installing program

1. Insert the Mimic diskette.
2. Double click on the diskette symbol.
3. Open the Quark XPress folder on your hard disk.
4. Copy all objects from the diskette to the Quark XPress folder.
5. Throw away the version of the Mimic program you do not need.

i.e. Mimic 1.01 works with Quark 3.0 & Mimic 1.1 works with Q3.1
6. Close the diskette folder and eject the diskette.
7. Print out this Tutorial Guide and follow the steps in the guide.
8. Restart Quark XPress.
9. This is a demonstration copy so Mimic will stop working after a while. To reactivate Mimic just quit from Quark XPress and then restart Quark. Mimic will be operative again.

9. Open Read me if you have any problems running Mimic and read it. If you still experience problems call 081-866 1233 and we will be pleased to help.

Tutorial

We recommend that you go through the tutorial. It takes just 10 minutes and it will give you a good idea what Mimic is and how you could use it in your own work.

1. Check that Mimic is correctly installed.
2. Start Quark XPress.
3. Open document Mimic Tutorial .

Part 1, to send messages

1. Open the Mimic palette (in Utilities menu).
2. Move Mimic to just below the Message arrow.
3. Click on the circular sender. (if you have a mono screen you may not see the full benefits of this)
4. Click Mimic in the palette.
5. Click on the receiver A.

Box and frame attributes are sent from the circle object to the text box A.

6. Click on the following: oval sender, Mimic, text box B.

Box and frame attributes are sent from the oval to text B.

7. Click on: text box A, Mimic, text box C.

The attributes in text box A are sent to text box C. This illustrates that an object which has received attributes can send those to other objects. Also it illustrates that senders and receivers are ordinary xpress boxes.

8. Click on the triangle.
9. Click Mimic (note the check box setting in the palette).
10. Click on text box C.

Only the frame attributes in the triangle are sent to text box C. This illustrates

that Mimic sends only selected attributes. Question: Why was only the Frame check box checked when the triangle was selected? Answer: Always when you click Mimic, Mimic attaches the current check box settings onto the selected box. Next time you select the box, you get those check box settings back. The information is there, even when you save, close and reopen the document.

11 Move on to page 2

Part 2, how to use Mimic

1. Click on Text .
2. Click Mimic.
3. Click on Look at this! .

Box, frame and text attributes are transferred.

4. Click on: Angle , Mimic, So simple! .

This illustrates the power of Mimic. With just three clicks you perform compound operations that normally would require several menu picks, click in radio buttons, check boxes and entering data in dialog boxes.

5. Select the item tool.
6. Click on Plain text .
7. Click Mimic.
8. Press the shift key, keep it down and click on Look... and So simple .
9. Release the shift key and click on Look... .

Both receivers are changed to plain text.

10. Reselect the content tool
11. Move on to page 3.

Part 3, text

1. Apply the typographic model Type 1 on article QuickTime in Motion .

This example shows how you can apply typography on text with several paragraphs.

2. Use model Type 2 and redesign the QuickTime article.

This illustrates how you can experiment with alternate models.

3. Click on Helvetica 12 pt .
4. Click Mimic.
5. Press Cmd-Z on the keyboard.
6. Click outside Courier 12 pt so it will become deselected.

Now you have connected Cmd-Z to the Mimic button.

7. Click on Helvetica 12 pt .
8. Press Cmd-Z.
9. Click on QuickTime .

This illustrates how to mimic without using the Mimic palette.

10. Go to page 4

Part 4, editorial text

1. Apply model Type 1 on article QuickTime .

The QuickTime text starts with three words in Helvetica and the rest is normal body text. In the model there is a separator, a discretionary hyphen, after the word Lead. You don't see the it but it is there. Also there is a separator after the word ago on the second line in the text. Those separators tell Mimic when it is time to change typography.

2. Apply model Type 2 on article Postscript vs TrueType .
3. Apply Raster on QuickTime .
4. Apply Raster & Frame on QuickTime .

This example illustrates how attributes from several models can be applied to objects.

4. Go to page 5

Part 5, classified ads

1. Click on model City, Car & year .
2. Click Mimic.
3. Click on the vehicle ad.

Note that a Repeated transfer was performed. The first three lines are correct but the last four did not get desired typography.

4. Select the last four lines in the vehicle ad.
5. Select the last two lines in model City, Car & year .
6. Click Mimic.
7. Click on the vehicle ad.

There is selected text in the sender and that tells Mimic to do an Iterated transfer. That is, the two selected paragraphs in the model are iteratively transferred to the receiver. And because there is a text selection in the receiver, Mimic will operate on the selected text.

8. Go to page 6.

Part 6, display ads

1. Click on model Item
2. Click Mimic.
3. Click on the "white goods" ad.

All lines get correct layout. This illustrates how powerful Mimic is in designing tabulator type ads. Standard Style Sheets will effect the whole paragraph. Mimic permits you to apply various typography on different columns.

4. Click on model Stuff1.
5. Click Mimic.
6. Click on APPLES .

Text and paragraph attributes are transfered.

7. Apply the left rectangular picture box to APPLES .
8. Apply the middle rectangular frame to APPLES .

The frame was transfered but all other attributes are left unchanged.

9. Apply the right, slightly twisted, picture box to APPLES .

Note that the frame and text typography is unchanged.

10. Select the word APPLES in the ad and change style to Plain Italic.
11. Click on APPLES to deselect the text selection.
12. Click Mimic.
13. Click on ROAST BEEF .

The layout in APPLES , which you built by picking from several objects and finally adding your personal text style, was used as a model to design ROAST BEEF .

14. Click on Stuff2.
15. Click Mimic.
16. Click on ROAST BEEF .

This illustrates how you can apply a different text positionings. The elements in the Stuff models are separate paragraphs with various indents and tab stop.

This concludes the Tutorial. We hope that you have got an idea of what Mimic is and how you can use it your own work.

Final word

If you would like a complete copy of Mimic send your Quark Xpress serial number and a cheque for £89.00 plus VAT to